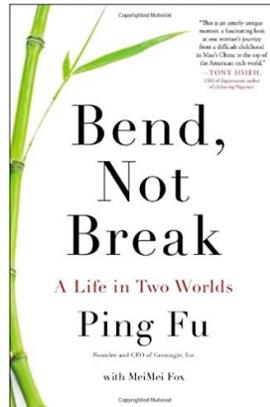


[All You Can Ever Know by Nicole Chung](#)

Nicole Chung was placed for adoption by her Korean parents, and raised by a white family in a sheltered Oregon town. But as she grew up facing prejudice her adopted family couldn't see, she became more curious about finding her identity and her birth parents.



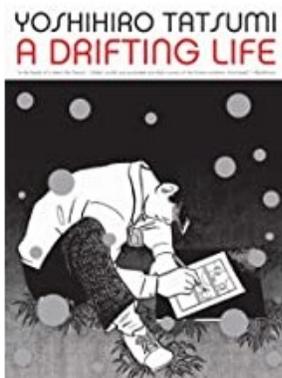
[Bend, Not Break by Ping Fu](#)

Ping Fu knows what it's like to be a child soldier, a factory worker, a political prisoner, and what it's like to be deported with barely enough money for a plane ticket to a strange new land. She also knows what it's like to be a pioneering software programmer, a CEO and *Inc.* magazine's Entrepreneur of the Year.



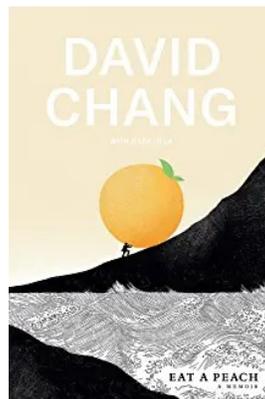
[Dear Girls by Ali Wong](#)

Wong tells the world her remarkably unfiltered thoughts on marriage, sex, Asian culture, reconnecting with her Vietnamese heritage and why you never see new mom comics on stage but you sure see plenty of new dads.



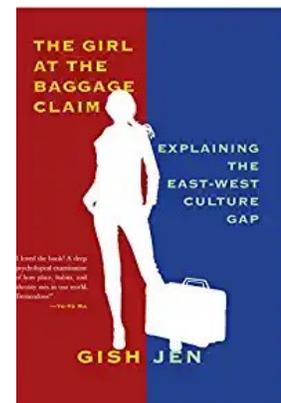
[A Drifting Life by Yoshihiro Tatsumi](#)

This monumental memoir begins with Tatsumi's youth in Osaka under the shadow of WWII to his life as a teen facing his father's financial burdens and finally to his career as a renowned manga artist, following in the footsteps of his idol, Osamu Tezuka.



[Eat a Peach by David Chang](#)

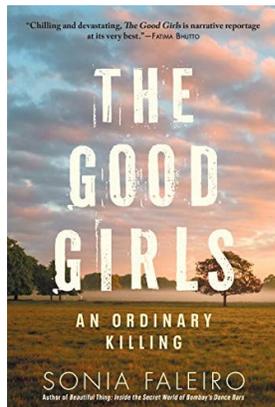
A child of immigrants, Chang writes about opening his restaurants, his struggles with mental health, his race, gender and family. Not just for those who love food, his journey is inspiring, humorous and deeply examined.



[The Girl at the Baggage Claim by Jen Gish](#)

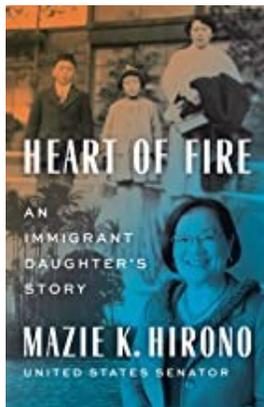
A personal, provocative and informative study of the different idea Asians and Westerners have of the self and how this plays out in our differing approaches to art, learning, politics, business and almost everything else.





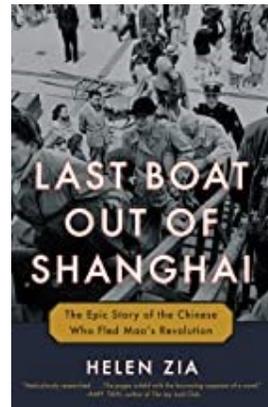
[The Good Girls by Sonia Faleiro](#)

Their names were Padma and Lalli, but who they were and how they ended up hanging in the mango orchard was less important than what their disappearance meant to the people left behind. The investigation would implode everything their small community held to be true.



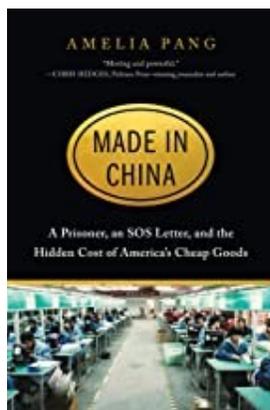
[Heart of Fire by Mazie Hirono](#)

Maizie Hirono's journey to the U. S. Senate was far from likely. Growing up poor in Japan, she didn't speak English when she entered school in Hawaii but went on to hold state and national office where she became a legislator known for her determination to help the most vulnerable.



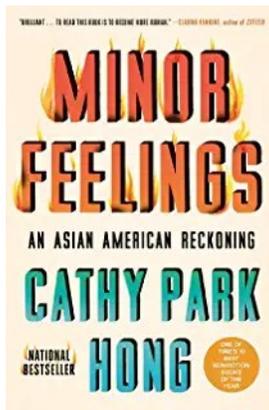
[Last Boat Out of Shanghai by Helen Zia](#)

The dramatic true stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist Revolution, a precursor to the struggles faced by emigrants today. Seventy years later, they tell their story to journalist Zia.



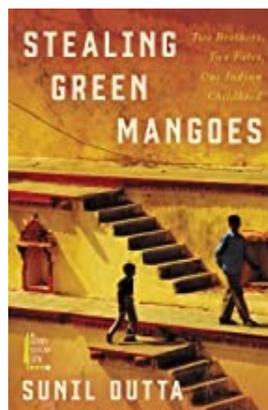
[Made in China by Amelia Pang](#)

An Oregon mother finds an SOS letter in a box of Halloween decorations, discovering the story of the Chinese political prisoner who, sentenced without trial to work in a 're-education camp' manufacturing products sold at our big-box stores, sent the desperate message.



[Minor Feelings by Cathy Park Hong](#)

A daughter of Korean immigrants, Park Hong grew up steeped in shame and sadness. She later understands that these "minor feelings" occur when American optimism contradicts your own reality. Her book traces her relationship to the English language, to depression, to poetry and family and female friendships.



[Stealing Green Mangoes by Sunil Dutta](#)

Dutta traces his family's life in Rajasthan to America, France and the streets of southeastern Los Angeles, homing in on the questions that tore him and his brother apart: Can you outgrow the madness that made you and make peace with the ghosts of your past?

