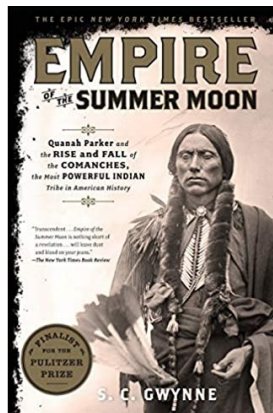


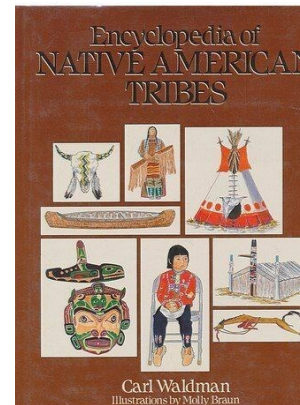
## [Blood and Thunder by Hampton Sides](#)

In the fall of 1846, the Navajo warrior Narbona looked down upon Santa Fe, the stronghold of the Mexican settlers he had been fighting his entire life. He had come to see if the rumor was true that an army of blue-suited soldiers had swept in from the East and utterly defeated his ancestral enemies.



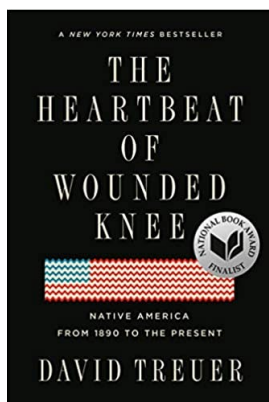
## [Empire of the Summer Moon by S. C. Gwynne](#)

In the tradition of *Bury My Heart at Wounded Knee*, a stunningly vivid historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West, centering on Quanah, the greatest Comanche chief of them all.



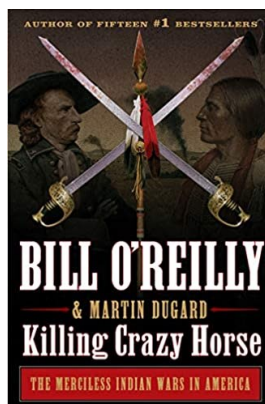
## [Encyclopedia of Native American Tribes by Carl Waldman](#)

The historical record of Native American tribes covers locations, migrations, contacts with non-Indians, wars and more, and includes present-day tribal affairs and issues and at least one representative tribe from each language family or language isolate for each of the cultural areas.



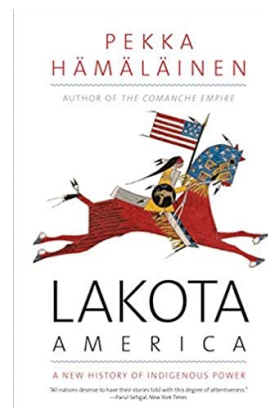
## [The Heartbeat of Wounded Knee by David Treuer](#)

The accepted narrative is that Native American civilization died at the 1890 massacre at Wounded Knee, but anthropologist Treuer, who grew up on an Ojibwe reservation, uncovers the true narrative that the story of American Indians is actually one of resourcefulness, preservation and reinvention.



## [Killing Crazy Horse by Bill O'Reilly](#)

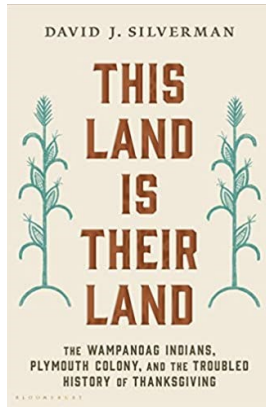
The Battle of Tippecanoe was only the beginning. It's 1811 and President James Madison has ordered the destruction of Shawnee warrior chief Tecumseh's alliance of tribes in the Great Lakes region. But while General William Henry Harrison would win this fight, the armed conflict between Native Americans and the newly formed United States would last for decades.



## [Lakota America by Pekka Hämäläinen](#)

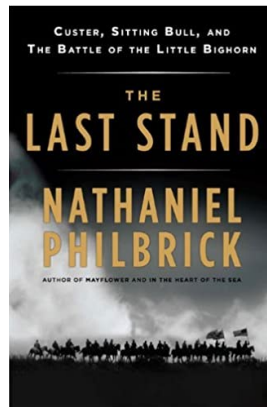
The Lakotas are imprinted in American memory. Red Cloud, Crazy Horse, and Sitting Bull are iconic figures but in this groundbreaking book they emerge as the architects of Lakota America, an expansive and enduring Indigenous regime that commanded human fates in the North American interior for generations.





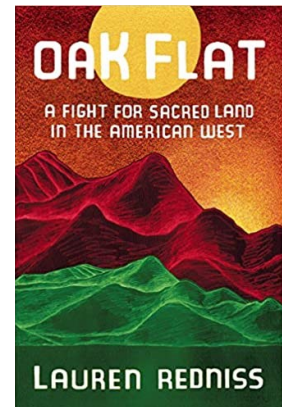
## [This Land is Their Land by David J. Silverman](#)

Focusing on the Wampanoag Indians, Silverman deepens the traditional Thanksgiving narrative to consider tensions that developed well before 1620 and lasted long after, tracing the Wampanoags' ongoing struggle for self-determination up to this very day.



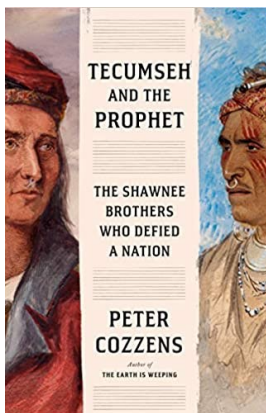
## [The Last Stand by Nathaniel Philbrick](#)

The bestselling author sheds new light on one of the iconic stories of the American West, reminding readers that the Battle of the Little Bighorn was also, even in victory, the last stand for the Sioux and Cheyenne Indian nations.



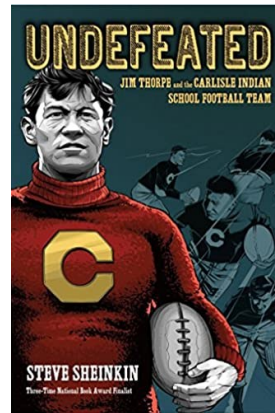
## [Oak Flat by Lauren Redniss](#)

The book follows the fortunes of two families with profound connections to the contested Oak Flat site: the Nosies, an Apache family whose teenage daughter is an activist and leader in the Oak Flat fight, and the Gorhams, a mining family whose patriarch was a sheriff in the lawless early days of Arizona statehood.



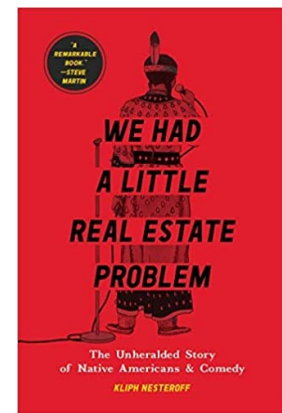
## [Tecumseh and the Prophet by Peter Cozzens](#)

Until the Americans killed Tecumseh, a brilliant diplomat admired by the white Americans he opposed, in 1813, he and his brother Tenskwatawa, the "Shawnee Prophet" were the co-architects of the broadest pan-Indian confederation in United States history.



## [Undeclared by Steve Sheinkin](#)

A great American sport and Native American history come together in this true story of how Jim Thorpe and Pop Warner created the legendary Carlisle Indians football team.



## [We had a Little Real Estate Problem by Kliph Nesteroff](#)

Comedy historian Kliph Nesteroff focuses on one of comedy's most significant and little-known stories: how, despite having been denied representation in the entertainment industry, Native Americans have influenced and advanced the art form.

